

RAIL RUSH

Domas Žeromskas

♩=160 INTRO

Trumpet in B♭

Alto Saxophone

Piano

Upright Bass

5

Tpt.

Alto Sax.

Pno.

U. Bass

9

Tpt.

Alto Sax.

Pno.

U. Bass

13 **A** THEME

Tpt. 

Alto Sax. 

Pno. 

U. Bass 

20 **B**

Tpt. 

Alto Sax. 

Pno. 

U. Bass 

23


Tpt. 


Alto Sax. 


Pno. 


U. Bass 

27 **C**

Tpt. 

Alto Sax. 

Pno. 

U. Bass 

37 **D**

Tpt.

Alto Sax.

Pno.

U. Bass

Am⁷ Db/Eb Gm⁶

39

Alto Sax.

Pno.

U. Bass

Am⁷ Db/Eb

47 **E** **F**

Free Sax/Tp conv Piano solo (on cue)

Tpt.

Alto Sax.

Pno.

U. Bass

Am⁷ Db/Eb Gm⁶ Am⁷ Db/Eb Ab/Bb Fmaj7/G Cmaj7/D

E **F** Piano solo (on cue)

Free Sax/Tp conv Am⁷ Db/Eb Gm⁶ Am⁷ Db/Eb Ab/Bb Fmaj7/G Cmaj7/D

64

Tpt.

Alto Sax.

Pno.

U. Bass

Gm⁹ Bbm⁹ Dbmaj7 Ebmaj7 Amaj7/B Cmaj7/D

Gm⁹ Bbm⁹ Dbmaj7 Ebmaj7 Amaj7/B Cmaj7/D

72

Tpt.

Alto Sax.

Pno.

U. Bass

Gm⁹ Bbm⁹ D^bmaj7 E^bmaj7 B^bmaj7/C A^m7/B A^bmaj7/B^b D^b/E^b G^bmaj7/A^b

80

G DRUMS SOLO

Tpt.

Alto Sax.

Pno.

U. Bass

G DRUMS SOLO

84

Tpt.

Alto Sax.

Pno.

U. Bass

Primary drum beat

90 **H** THEME

Tpt.

Alto Sax.

Pno.

U. Bass

H THEME

97 **I**

Tpt.

Alto Sax.

Pno.

U. Bass

I

100

Tpt.

Alto Sax.

Pno.

U. Bass

104

Tpt.

Alto Sax.

Pno.

U. Bass

106

Musical score for measures 106-108. The score is for Tpt., Alto Sax., Pno., and U. Bass. The key signature is two sharps (F# and C#). The time signature is 6/4. The music features a complex harmonic structure with many accidentals and a steady eighth-note accompaniment in the piano and bass.

109

Musical score for measures 109-111. The key signature remains two sharps. The time signature changes to 6/8, then 3/4, and finally 5/4. The music is characterized by a driving eighth-note accompaniment in the piano and bass, with melodic lines in the trumpet and alto saxophone.

112

Musical score for measures 112-114. The key signature is two sharps. The time signature is 6/4. The music features a complex harmonic structure with many accidentals and a steady eighth-note accompaniment in the piano and bass.

115 **J** OUTRO

Musical score for measures 115-118, marked as an OUTRO. The key signature is two sharps. The time signature is 6/4. The music features a complex harmonic structure with many accidentals and a steady eighth-note accompaniment in the piano and bass. Trills are indicated in the trumpet and alto saxophone parts.

119 **J** OUTRO

Musical score for measures 119-121, marked as an OUTRO. The key signature is two sharps. The time signature is 6/4. The music features a complex harmonic structure with many accidentals and a steady eighth-note accompaniment in the piano and bass. Trills are indicated in the trumpet and alto saxophone parts.