

Lift

Domas Žeromskas

The musical score is divided into three systems, each starting with a measure number (1, 6, and 12) and a section marker 'A'. The tempo is marked as quarter note = 125. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 1-5):
- **Trumpet in Bb:** Starts with a whole rest, then plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- **Alto Saxophone:** Remains silent.
- **Piano:** Features a complex chordal texture with multiple voices in both staves.
- **Bass:** Plays a rhythmic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

System 2 (Measures 6-11):
- **Tpt.:** Enters at measure 6 with a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- **Alto Sax.:** Remains silent.
- **Pno.:** Continues with complex chordal textures.
- **Bass:** Continues with the rhythmic line from the first system.

System 3 (Measures 12-15):
- **Tpt.:** Features a triplet of eighth notes (G4, A4, B4) followed by a half note C5.
- **Alto Sax.:** Remains silent.
- **Pno.:** Continues with complex chordal textures.
- **Bass:** Continues with the rhythmic line from the first system.

17

Tpt.

Alto Sax.

Pno.

Bass

B

24

Tpt.

Alto Sax.

Pno.

B

Bass

30

Tpt.

Alto Sax.

Pno.

Bass

36

Tpt.

Alto Sax.

Pno.

Bass

40

C

Tpt.

Alto Sax.

Pno.

Bass

43

Tpt.

Alto Sax.

Pno.

Bass

47

Tpt.

Alto Sax.

Pno.

Bass

50

Tpt.

Alto Sax.

Pno.

Bass

D

SOLOS

54

Tpt.

Alto Sax.

Pno.

Bass

SOLOS

D^{(SUS4)/A} E^{(SUS4)/C#} F^{(SUS4)/D} Cm⁷ Gm⁹

62

Tpt.

Alto Sax.

Pno.

Bass

Detailed description: This system contains measures 62 through 65. The Tpt. part is silent. The Alto Sax. part plays a melodic line with eighth and quarter notes. The Pno. part features a complex texture with many beamed notes in the right hand and a bass line in the left hand. The Bass part is silent.

66

Tpt.

Alto Sax.

Pno.

Bass

Detailed description: This system contains measures 66 through 69. The Tpt. part plays a melodic line with eighth and quarter notes. The Alto Sax. part plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 68. The Pno. part features a complex texture with many beamed notes in the right hand and a bass line in the left hand, including a triplet of eighth notes in measure 68. The Bass part plays a bass line with eighth and quarter notes.

E

70

Tpt.

Alto Sax.

Pno.

Bass

Detailed description: This system contains measures 70 through 73. The Tpt. part plays a melodic line with quarter and eighth notes. The Alto Sax. part plays a melodic line with quarter and eighth notes. The Pno. part features a complex texture with many beamed notes in the right hand and a bass line in the left hand. The Bass part plays a bass line with quarter and eighth notes.

75

Tpt.

Alto Sax.

Pno.

Bass

81

Tpt.

Alto Sax.

Pno.

Bass

86

Tpt.

Alto Sax.

Pno.

Bass

F

95

Tpt. 

Alto Sax. 

Pno. 

Bass 

F

97

Tpt. 

Alto Sax. 

Pno. 

Bass 

101

Tpt. 

Alto Sax. 

Pno. 

Bass 

105

1.

Tpt.

Alto Sax.

Pno.

Bass

109

2.

Tpt.

Alto Sax.

Pno.

Bass