

DOMAS ŽEROMSKAS

Pianist, Composer, Bandleader
www.domaszeromskasmusic.com

Artist bio

“The music of Domas Žeromskas is fresh, creative, full of spirit & wonderful musical ideas and his playing shines through all.”

– Bob James

The 22-year-old Lithuanian jazz pianist and composer has spent his early formative years on stage alongside prominent native jazz veterans. By the time he graduated high school, Domas was already a sought-after player, known for his technical versatility and soulful, eclectic taste.

At the age of 18 Žeromskas released his debut album “*Infinite Itinerant*”, showcasing original music composed and arranged during his teenage years, some tunes dating back to 2015. Along with an abundant team of Lithuanian musicians, the album features guest performances from Braxton Cook, Orphée Noah & Will Mallard. In the following years he has been recording and touring internationally with artists such as Jacques Schwarz-Bart, Naledi Masilo, Eric Williams, among others.

Recently Domas has been working on new original material alongside his trio, featuring two other up-and-coming instrumentalists – Ian Quinton Banno on bass and Héctor L. Falu Guzmán on drums. In the summer of 2022 the group did a 2-week residency in Lithuania, performing at festivals and working with a handful of local and visiting artists. Domas was also part of 2022 edition of Euroradio Jazz Orchestra, hosted by WDR (Cologne, Germany).

He cites Gerald Clayton, Jacky Terrasson and Keith Jarrett as his biggest influences. As the echoes of Domas’s personal beliefs and practices, numerous of his latest compositions reflect biblical themes and theological concepts in their structure or titles. His repertoire is also enriched by modern adaptations of his native Lithuanian composers’ songbook.